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Effect of Different Finishing and Polishing Procedures on The **Discoloration of Composite Resin** Zeena T. Abdul Hadi Al- Ani

BDS., M.Sc

ABSTRACT: to study the effect of finishing and smoothing composite resin restoratives on discoloration of composite resin by different staining solutions.

MATERIALS AND METHODS: forty samples of tetric composite were made. These samples were divided into 4 groups. Each group was treated with a type of surface finish and immersed either in tea or coffee solution. RESULTS: The results showed that composite resin surface finished with Mylar strip and immersed in coffee was the most susceptible surface to discoloration and the least one was that immersed in tea.

CONCLUSION: composite resin surface should be finished and polished despite the smooth finish of the Mylar strip.

KEYWORDS:

surface finish, discoloration, composite resin.

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تاثير طرق مختلفة من التنعيم والصقل على تلون الحشوة الضوئية (كومبوست)

ملخص البحث: لدر اسة تاثير تنعيم وصقل مادة الحشوات الضوئية على تلون هذه المادة باستعمال محاليل تلوين مختلفة. المواد وطرق العمل: تم تحضير ٤٠ عينة من مادة حشوة (تتريك)وتم تقسيمها الى اربع مجاميع كل مجموعة تم تنعيمها بطريقة معينة وتم وضعها في محلول الشاي او القهوة. ا**لنتيجَة**:اثبتت النتائج ان سطح مادة الحشوة الضوئية الذي تم استعمالها مع شريط ناعم وتم وضعها في القهوة هو اكثر سطح له قابلية اكتساب لون واقل سطح قابل لاكتساب اللون هو الذي وضع في الشاي

الاستنتاج سطح مادة الحشوةالضوئية يجب تنعيمه وصقله بالرغم من استعمال الشريط الناعم المستعمل اثناء عمل الحشوة الضوئية.

INTRODUCTION

Tooth - colored restorative materials have increasingly been used to replace missing tooth structure and to modify tooth color and contour. Therefore, the maintenance of this esthetic property may determine their useful life span. (1, 2)

The surface roughness of the restoratives can also affect discoloration because a roughened surface has different surface dimensions, and different contact rates with coloring agents. (3,4)

The smoothest composite surface that is important in esthetic restorations can be obtained with a celluloid strip ⁽⁵⁾ but there is a higher tendency of discoloration on the celluloid strip - covered composite surface, may be related to lower physical property on the surface .In order to provide color stability, wear resistance, and surface smoothness, inorganic fillers have been changed in size and shape. (6, 7)

MATRIALS AND METHODS

Tetric composite material (vivadent Ets. FL-9494 Schaan / Liechten stein) was used. A 1- mm thick celluloid mold with 2-mm height was used and a glass slide was positioned along the lower side of the mold.

A plastic instrument was used to place the composite in the mold. The numbers of specimens used were 40. Twenty of these specimens were finished with a celluloid strip and a slide glass on top

of the composite and then pressed. The light -curing unit (coltolux 50, 16, Rue Louis Blanc, France) was positioned as close as possible to the slide glass and then the composite was light cured for 60 seconds, while the other twenty specimens were cured without a celluloid strip and stored in normal saline for 48 hours then finished with tungsten carbide burs (Depha carbide) to simulate finishing at a subsequent visit. Our staining solutions were coffee and tea.

Tea solution was prepared by immersing one tea bag of 1.89 gram (Fusayama) in 200 ml of boiling water for 5 minutes then we removed the tea bag. The same weight (1.89 gram) of coffee was dissolved in 200 ml of boiling distilled water.

Each group was subdivided into 2 groups of 10 samples and our groups were:

- Group 1= 10 Samples finished with celluloid strip and immersed in tea.
- Group 2 = 10 Samples finished with carbide burs and immersed in tea.
- Group 3=10 Samples finished with celluloid strip and immersed in coffee.
- Group 4 = 10 Samples finished with carbide burs and immersed in coffee.

The samples were stored in the staining solutions for 7 days at 37 C incubation.

A spectrophotometer device (TRSP – 721, Triup internat corp, V. 220v, F, 60 HZ, P. 50W) was used to measure the difference in the color of each sample in



a wave length of 500 nanometer after measuring the control.

RESULTS

Data obtained from the colorimetric measurements are reported in Table (1) and Figure (1). Data showed that for both surface finishes, coffee produced highly significant color changes than tea.

The difference between the two values Table (1) Descriptive statistics of the different groups

represented the amount of absorption of the solution (discoloration).

This is of relevance clinically as these changes would be apparent after extensive exposure of restorations to tea and coffee.

Tables 2 and 3 shows the statistical analysis and comparison between the groups.

Groups	No.	Mean	SD	SE	Min	Max
Group 1	10	0.319	0.101	0.032	0.212	0.521
Group 2	10	0.082	0.094	0.029	0.001	0.242
Group 3	10	0.641	0.094	0.029	0.521	0.821
Group 4	10	0.353	0.071	0.022	0.212	0.442



Table (2): ANOVA analysis of varience test among groups

Detween groups	r - lest	P – value	sig
Between groups	63.340	0.000	HS

*P < 0.01 difference (HS)

Table (3) t-test between groups

Groups	t-test	P-value	Sig
Group 1 & Group 2	5.43	0.000	HS
Group 1 & Group 3	7.35	0.000	HS
Group 2 & Group 4	7.24	0.000	HS
Group 3 & Group 4	7.70	0.000	HS

*P<0.01 difference (HS)

DISCUSSION

In this study the effect of the surface finish and the immersion solutions on color changes had been studied. Table (1) and figure (1) showed the comparative staining effect of tea and coffee immersion procedures. We concluded that coffee produced highly significant color changes than tea. This is of relevance clinically after extensive exposure of restorative materials to tea and coffee color changes due to staining which might be due to the absorption of extraneous colored materials during the long period of exposure. Coffee has a strong staining effect on composites and natural tooth structures. ^(8, 9). Another

phenomenon that may have resulted in the surface uptake of staining particles could be that of surface porosity resulting from dissolution of slightly soluble components of the materials. This is in agreement with that of Gross and Moser ⁽¹⁰⁾.

Apparently, the discoloration is not dependent on surface roughness alone. A strained surface is more susceptible to staining. The strain of molecular arrangement is caused by prevention of the free rearrangement of molecules of the contracting composite resin by the load of frictional confinement induced by the matrix (2). Thus, if chemical or mechanical stress occurred in the early post curing period, the celluloid strip - finished surface would have exhibited less resistance to discoloration or wear. If the restoration is to be finished with a celluloid strip, the patient should be advised to avoid disclosing food, chemicals, or mechanical stress on the composite in the early post curing period ⁽¹¹⁾. In a discoloration study by Hachiya et al (12) the composite surface polymerized under a matrix discolored more than the surface polished 48 hours after curing.

Composite resins should be finished and polished despite the smooth finish of the matrix strip. The superficial layer of the composite resin under the strip has a poor distribution of filler and should be removed ^(13,14).

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